

A madár és a leány

kantáta *Pilinszky János* verses meséjére

Molto calmo, adagio ♩ = 66-72

Beischer-Matyó Tamás

The musical score is written for Horn in F 4 and consists of six staves of music. The first staff (measures 1-4) features a melodic line with sixteenth-note runs, marked with *ff*, *p*, *ff*, *p*, *ff*, and *p*. The second staff (measures 5-20) includes a rest for 12 measures and a melodic line with sixteenth-note runs, marked with *ppp*, *ff*, *p*, *ff*, and *ppp*. The third staff (measures 21-34) is marked *Tutti* and features a melodic line with sixteenth-note runs, marked with *f*, *p*, *f*, *p*, and *ff*. The fourth staff (measures 35-43) includes a rest for 4 measures and a melodic line with sixteenth-note runs, marked with *pp*. The fifth staff (measures 44-50) includes a rest for 2 measures and a melodic line with sixteenth-note runs, marked with *f*. The sixth staff (measures 51-59) includes a rest for 9 measures and a melodic line with sixteenth-note runs, marked with *f*.

Hn. 1-3 [65] *ff*

[70] *p*

molto rall. . . Allegretto ♩ = 104 [80] *f*

Hn. 1 [95] *f* *pp*

[105] *f* *mf* *Hn. 1-3*

[115] *mf* *f* *Alto solo* [130] *az e-gész vi-lág hall-ga-tott.*

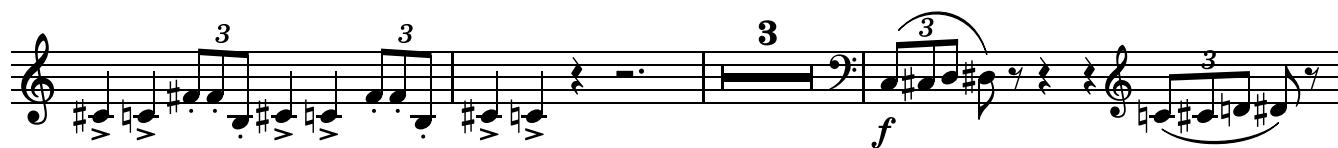
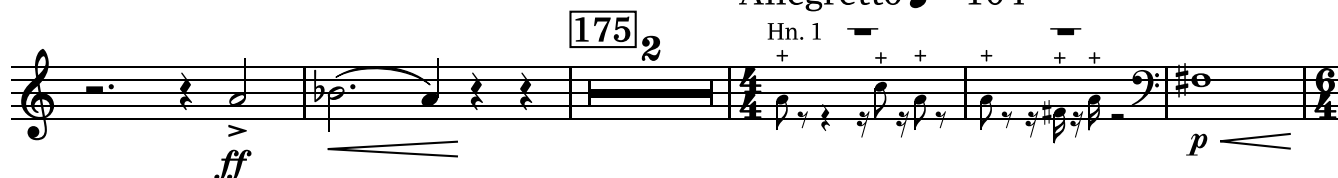
Largo ♩ = 52 [135] *pp* *Allegro vivace ♩ = 184* *sempre p*

[140] *ff*

molto rall. - - Allegretto ♩ = 104



Allegro vivace ♩ = 184

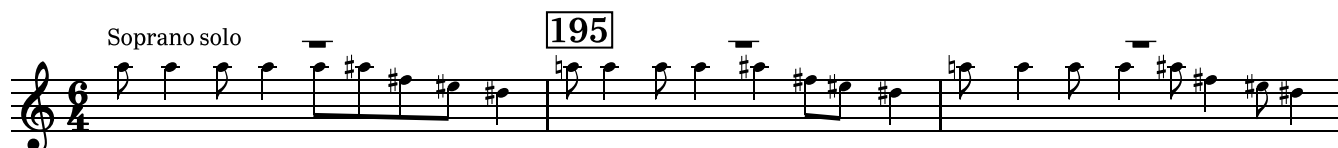
subito
Allegretto ♩ = 104

subito

[180] Allegro vivace ♩ = 184



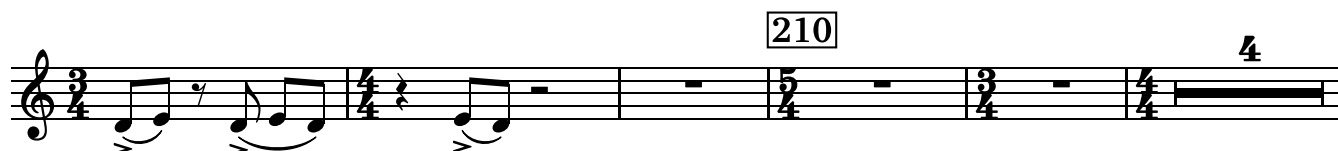
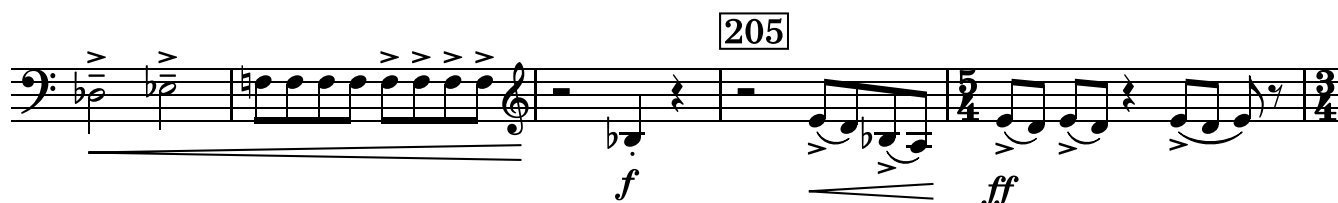
Soprano solo



„Si - ess, si - ess, kö - ze - le - dik már e - ső és szél, fagy és hi - deg, ma - gad le - szel, ha itt a tél,



s ha szó - la - nál is, nincs ki - nek! Ak - kor - ra én már



Hn. 1-3 1-2 2-3 220 6

mf

Soprano solo 230

El - szá - paszt majd, tu - dom, a *f* *ff*

22 24 Soprano solo 280

„Fé - nyes, ma - gas to - rony - ra lel - tem,

285 4

e - ge - kig e - melt a to - rony! *ff* *ff*

290 2 4

ff *ff*

300

p

305

p *f* *f*

310

f *p* *f* *p* *mp*

315

sfz *p*

320

sfz *p* *sfz* *p* *f*

330

f *p*

335

p sempre

340

ff

345

pp *pp*

355

360

ppp

Molto calmo, adagio ♩ = 66-72

Soprano solo

men - nem kell, nem ma - rad - ha - tok!

370

pp

375

380

385

mp

390

pp

400

Choir

pp *ppp*

pu - ha kis há - zam, pu - ha há - za - mat el - cse - rél - tem,

405

5

410

p *pp*

415

p *f* *p*

420

3

f

425

f *mf*

430

2

ff

440

3

2

2

445

Hn. 1-3

450

ppp